Full instructions enclosed/Mode d'emploi à l'intérieur

drug Lovers 6

SABOTAGE

TOXIC REASONS

SKELETAL FAMILY

D-PLOY

: poésie. : cartoons. : letters. : reviews. : kicks.

ARCMTL SCAN 2020

TOXIC REASONS

[COVER: BRUCE + ROB]

This is the sickth issue of drug lizards and our first as a monthly. I got lots of mail response...so read on...

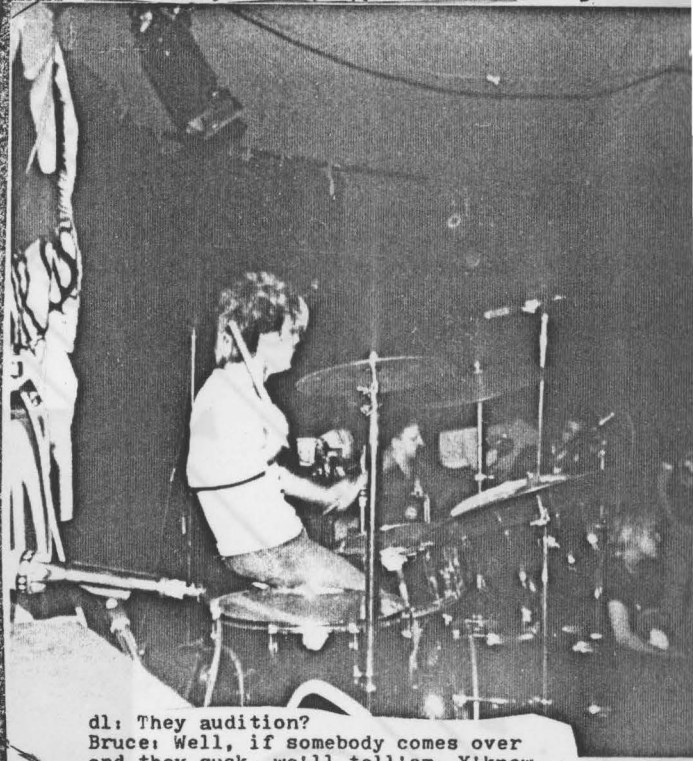
DRUG LOVERS GIVES GOOD READ

(Scene: Le Cargo. Time: April 23. Finding drummer Jimmy Joe (J.J.), we move to the bar in quest of guitarist Bruce who——after being informed that I wanted to interview him——gives me the appropriate finger and says: "Fuck you! No way, man!" But I am told that he's only kidding. Too bad! It's the best reaction I've ever got to an interview!)

dl: So how's the tour been going?
(laughter)
Bruce: Well, the tour's been going... Probably the best tour we've ever done!
JJ: Yea. Really good. First tour, we were making a buck a day. And now we make 5$ a day.
dl: Well, usually, you've only toured, like, California...
JJ: No, all over.
Bruce: Actually...We stay out on the road 6 months. This time, we're staying out, almost...2½. We're not going back til Christmas.
dl: Are you still planning to go to Europe?
JJ: Yea. May 31st.
dl: How do you arrange something like that?
JJ: This guy...named Bill Gilliam.
Bruce: He runs Alternative Tentacles.
dl: Does he book you for all Europe?
Bruce: Yea. He works for us..
JJ: He did D.O.A.'s tour; he does Dead Kennedys tours.
dl: Looking forward to it?
JJ: Yea!
Bruce: Alternative Tentacles are gonna put out our new album over there. And then Rough Trade U.K. are gonna do a bunch of singles. We're going to stay in England for a couple o' months. See, the tour in Europe isn't even booked yet. We're just going over there...
JJ: First, just to hang out. Then, we've got business with Rough Trade.
Bruce: Then record, and we'll play all over England. And while we're in England, Bill Gilliam will be booking the tour on the continent.

dl: There were a few lineup changes in Toxic Reasons, and there seems to be a lot of bands breaking up, do you think it's because of the nature of the music?
Bruce: No. It's because: 8 people living in a room smaller than this /-back room of Le Cargo /in somebody else's house for 6 months can drive anybody out of their mind.
JJ: We were just always so close together. The last album, me, Bruce and Rob are on it. Tufty wasn't on it.
Bruce: And we had another singer.
JJ: And we had another singer. The only difference is we got another bass player. And we all sing.
dl: There are a lot of bands breaking up...
JJ: I dont think it's the nature of the music...
Bruce: I'm the only original member left in the band. WE've been together... The band started 5 years ago. It started in Ohio. And along the way, we've picked up a Canadian, 2 British people. Everybody else just quit, except me.
JJ: And I was thinking about it today! ha. ha. ha.
dl: How do you manage to get people in the band?
Bruce: They usually approach us.

[JJ on drums]



dl: They audition?
Bruce: Well, if somebody comes over and they suck, we'll tell'em. Y'know. "You're not quite what we were looking for"...But when this band got started, we had another guitar player. I was in a top-40 band. We didn't know what punk rock was. I was in a band 5 years before this band. I was playing rhythm guitar, you know, lynard skynard, the outlaws, all that shit! So we heard punk rock and just quit. The same week we got our first Sex Pistols album, we just quit! We were Toxic Reasons, doing gigs 2 weeks later... packing places in Dayton, Ohio. Ha. Ha. Ha.

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- TOXIC - REASONS -

dl: When you start a band, you can look forward to stuff like traveling, but after a while, does it become a routine, does it seem like a job?
JJ: It does. But then, you make tons of friends all over, everywhere.
Bruce: And the more you keep going and coming back, you see friends again. You run into them again.
JJ: And they'll bring more of their friends.
Bruce: It's like a reunion in evry city we go to.
dl: It never seems like a job?
JJ: No. Well, sometimes when..
Bruce: You look at the set list...
JJ: You play over and over again, and you'Re really tired halfway during a set, and you look at a song that you don't really like. And you've played it about 20 zillion times...
Bruce: Cos they can wear on you, after a while. It's just... I mean, you can be the most committed person in the world, but everynight if you went out and gave the same speech, everynight you'd want to change it. After a while, you think well: it's not relevant anymore. It was relevant 5 years ago. That's true of some of our songs, some of the things I'm singing about in some of the songs, you know, it's not relevant anymore:
dl: So you dropped a whole bunch of songs from your set?
Bruce: No. We still do'em: Everybody looks at me...cos all our new stuff is a lot different than what our 2 first albums were. We don't want to do that live yet. Cos the audience...
JJ: Would sort of go: PLFTT:
Bruce: We do a couple of'em...
dl: What's so different about them?
JJ: Slow...
Bruce: They're more melodic and not...
dl: Slow, like BLack Flag?
(JJ and Bruce: NO:: drone...Black Flag: dirge... blargh: arghhh:)
Bruce: We move around, do a lot of chord changes. Instead of that shitty heavy-metal guitar solo, we play melodies on guitars; instaed of copping out and doing Chuck Berry shit...
JJ: It's just more melodic and there's more words. More like singing...
dl: This is going to be the new lp?
Bruce: We're gonna try a few singles first.

JJ: It might be the album after next,
Bruce: Nobody's written a real super hardcore tune, since...
JJ: Since No pity...
Bruce: That was the last hardcore tune we wrote, and that was last summer. Usually, when you write these songs, it takes about a year to do it live.
JJ: Cos we never get the chance to practice. The only time... When you're on the road, you might get a little bit of practice in at a sound check..
Bruce: But it doesn't really accomplish anything. If you look at everybody when it's live, and I can pencil it on to the set list, put a question mark...and say "c'mon guys"...no way:
JJ: No way: Not when you're sweating and you're not too sure about the song.
dl: Well, when it's a place like Montreal where most of the people don't know...
Bruce: They never even heard our second album.
JJ: Maybe not even our first:
Bruce: For me to get up there on stage and look at everybody and say, "yea, I'm gonna do it for ya tonite:" and in my heart saying "I hate to play this song"...But I'll do it anyway...We've done that almost every show. Cos they scream for these certain songs: "Yea.. "Riot Squad" "Ghost Town".....
JJ: The old songs:
Bruce: All this real old stuff, y'know. I've been playing this shit for 5 years...Probably done 2 or 3 thousand shows, doing the same songs, y'know. It's such a relief sometimes when you get up there and everybody fucks off: Somebody starts something you've barely rehearsed. And everybody just follows in. Everybody clings to that. We opened the show with one of those little ditties in Philadelphia cos Rob was taking a crap.. We started playing... I was getting into it; I was jamming, all this real strange shit.. Everybody was slamdancing.
JJ: And it wasn't even a song. Just a song that we were working on. And we just had a bit of it.
Bruce: Mainly just an intro for a song. We were just playing it for a while til Rob came back. And they got a big kick out of it.. That was the most fun I've had on stage in... weeks:
JJ: Ha. Ha. Ha.

dl: Is there something you'd like to change about the scene in the U.S.?
JJ: The "flex yer head" mentality of just... When you go to a show, you know.. aggressive... It's just, I think shows aren't... What you're trying to say, you know... Records get to the people that don't come to the shows, and those are the people that you need to say what you're saying to. Not at the shows. Shows are just for people.
Bruce: For punks.
JJ: For punks just to have fun. They already know what you're saying and know what's going on. So they should just go there and have fun. Not go there with the flex-yer-head-skinhead.. you know.. arggh: I don't wanna say skinhead like I think all skinheads are like that...
Bruce: It's just last night, in New York, I had 3 guys staying in front of me all night long.
JJ: They were just giving us...
Bruce: They were giving us the bird constantly, standing like this [straight, arms closed] the whole show. We said, "hey fuck if you want your money back we'll give you your money, just go". And they just stood there...
JJ: And shows should just be fun and not a show of... whatever.
Bruce: And they did that for every band. I mean, first band played, 76% uncertain. They were real good. And they thought akr: And everyone slamed around. TSOL came out. And they did the same thing to them. I Thought they were really good, with a new singer. So by the end of the night, I changed the verse in one of the songs. I dedicated it to these 3 guys in front of me, who threw water all over everybody..
JJ: The words in the song are : "I don't wanna be a war hero. I don't wanna have a movie made about me." And he said: "I don't wanna be no fuckin' skinhead. I don't want no asshole looking like me"....
Bruce: I wanted to piss these guys off cos they pissed me off all night. Everybody was having a great time til these guys muscled their way up on the dance floor. And everybody says, "I don't wanna dance, cos these guys are gonna bash me"...
(There was some more talk about that particular evening. Someone was going to throw a bottle at Bruce:..)

(Curtain falls. The End.)

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SKELETAL FAMILY

After hearing SF's latest 45 "She cries alone", I decided to send a mail interview to the band. Some of my queries concerned the déjà autographed single TREES I had, the "chart" action of their 45s, the influence of fanzines, John Peel, and why they got rid of their synth player.....

Dear Denis,

Lucky you, we only autographed about 10 to 20 Trees singles, which have all gone by the way. The Night sold all right, 10 weeks in the indie Singles. Any press we get is a help, fanzines or major. Peely is very influential. We sacked Karl Heinz out cos he wasn't right for the band. We're never satisfied with recording of singles etc. You can always do better. We love gigging and recording and have quite a large following. I'd love to say more but we are at present in the middle of a tour, thus the rushed letter. We are planning to come over to the States/even Canada soon. Thanx for writing.

Yours

Trotwood

Trotwood also sent me various press releases with which I was able to gather the following information:

Singer Anne-Marie Hurst was born Jan 19 in Conventry. First band she ever saw were Crass. She describes her ambition in life as;"to make people happy with what we are doing". Guitarist Steven Greenwood (Stan) was born March 17 in Bingley. He lists the Sex Pistols' Steve Jones as one of his heros; his favorites films are "horror films with lots of murders in". And his ambition is: "to meet Quentin Crisp". Nouveau drummer Martin Henderson (nicknamed Errol) was born Feb 11 in Bradford. Althogh only 20, the Sex Pistols are the first band he ever saw. He counts Keith Moon as one influence and his ambition in la vie is "to own a curry horse". Bass player Roger Alan Nowell (Trotwood) saw the light of day on Sept 13 in Keighley. His hero is David Bowie and his ambition is "to get somewhere with band".

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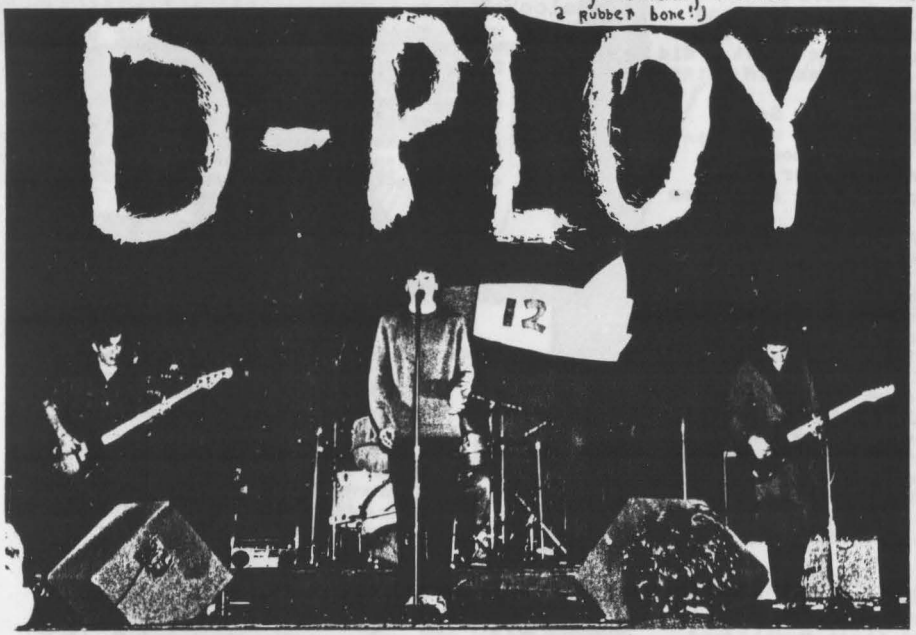
So far the SF discography looks like this: (Singles) TREES/JUST A FRIEND Luggage label. March 83. THE NIGHT/ WAITING HERE Red Rhino. July 83. SHE CRIES ALONE/THE WIND BLOWS Red rhino. Jan 84. (12 pouces) SHE CRIES ALONE/THE WIND BLOWS/ ETERNAL Red Rhino. Jan 84.

The band was formed in Oct 82 from the skeletal remains of a group known as the Elements. As far as I can tell, all the songs are collaborative affairs.

TREES is a creepy paranoid number, featuring piercing screams and nervous laughter: "don't go near the trees,no!" In contrast, THE NIGHT is a romantic interlude: "Time takes a breath, but it still won't stand still." All of SF's songs have recognizable melodies, played out mostly on the guitar. In the same vein, SHE CRIES ALONE is a love-rejected tale. The B-sides are also interesting. WAITING HERE has a nice chorus: "Come and see us, come and see us, we're all alone". JUST A FRIEND needs to be re-recorded. The melody is all played out on guitar here.

SKELETAL FAMILY have very obvious talents in the composition of a song, the melody and what can best be described as the "feel" of a number. The only thing they need is a break! and maybe a producer that will get their sound down right!

(but don't give a starving skeletal a rubber bone!)



ROB - bass (GREG - drums) SEBASTIEN - vocals VINCE - guitar

D-ploy...hail from our nation's capital (that's Ottawa, you jerk!) and they are described by their egregious manager Melanie thusly:

"D-PLOY have been together for 6 months as their present form right now. They used to be the Zombie X-terminators, but with many member & music changes they decided to also change the name & are basically a whole new band. They have played at a 'Free the Vancouver5' benefit, backed up D.O.A.,played with 10 other local bands (which was quite the band O.D.). Heavy bass, whiny original guitar, steady drumbeats & a theatrical singer make them very interesting & enjoyable. Soon they will have a cassette out that will be suitable to play on the radio."

pour de plus amples renseignements, écrivez à : Melanie c/o Y.C.P. p.o. box 2541, station D, ottawa, ontario, canada K1P 5W4.

REVIEWS REGARDING RECORDINGS

Black Flag My War
Le récent ouvrage du Noir Drapeau a déjà été fortement discuté dans un nombre de revues. Il nous suffit d'admirer simplement la force et la qualité de HENRY, parce que ce disque est définitivement un disque du cher Henry. Les autres membres s'effacent devant cet effort marqué du chanteur. Un peu heavy metal? Pas vraiment, mais "Scream" et "Nothing left inside" seront des pièces musicales encore écoutées dans cent ans... 86%

reviews....

.to be continued.....

• NEW JERSEY SUCKS DEAD DUCKS •

ARCMTL SCAN 2020

P.O. BOX 422 MONTRÉAL
STATION BEAUBIEN H2G 3E1

Yes: this is what I found one morning while venturing outside on another rainy day:! A letter from Ms. Beki Bondage: I also received a less interesting press release of which I extract the following:

Ligotage were formed in early 1983. Taking their initial impetus from some of the better bands of the early '70s (NY Dolls, Stooges, MC5, and Lou Reed-before he died), together with more contemporary influences such as the Subs, the Lords of the New Church, and the Cure, the band entered into a period of sex and bondage writing, followed by several alcohol based rehearsals, by which time they were ready to begin demoing material.

So far the only signs of life from these rehearsals that we've seen are the tracks on the CRIME AND PASSION 12 inch. But there will be an album bientôt and a song on the upcoming ARTISTS FOR ANIMALS compilation that we've heard about: with other tracks from Joe Strummer and lot.

Dear Denis,

Thanx for your letter. I asked the band what it was like to be in a band with me, and they said they felt "wonderful when they woke up everyday and realised that they had the honor of being in the same band as me", but I did detect a faint hint of sarcasm in it! The bands full names are: -
Momo Alexander George Horatio Sex
Linc Hitler Snakehips
Stephen 'ello-matey Roberts-moon.
My real name is Herman Munster.
We haven't got any photos, we gave them all away!

I've been trying to persuade the record company to let us do the album after we finish our British tour (which we're doing at the moment) but they want us to do another single first.

Mo played in various bands in Germany such as "The Widows", "The Stud"and "Crash Landing". He played in a band called "My eyes my eyes" when he moved to England. Steve played in the U.K.Subs, Cyanide, and did session work for the Exploited and Captain Sensible. He also recorded a solo album and single, a version of Lennon's "Working class hero". Linc played bass for Celsea, touring America and Britain with them and playing on 2 albums.

We're all looking forward to touring abroad as soon as possible. If we do the States it should be easy enough to play some dates in Canada (both myself and Linc have played there before with Vice Squad and Chelsea). So far the furthest afield we've been as a band is Israel where we played 5 dates over Christmas.

That's about all I can tell you at the moment! Thanks for your interest.

Love Beki xxxx

Dear Denis.

I was shocked reading your "presenting the debutantes" article,

I am a 16-year-old girl and still cannot believe that young women from my generation, but obviously from a different planet, would agree to participate in such a snobbish, discriminatory and totally useless evening that snootily sports the name of "society ball."

In my opinion, it is nothing but a vain and pretentious showing, not of class, not of elegance, not even of self-acquired wealth, but of a severe lack of self-esteem that degenerates into a silly public parade.

DOMINIQUE B'

Dear Dominique,

Tough shit if you weren't invited ! ! !

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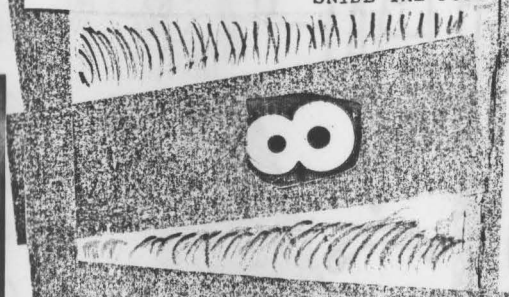
Ne pas gêner le fonctionnement des poètes...

POEM

I heard a sound
From in the ground
Was it singing or was it screaming?
Death set in, which left me dreaming.

(inspired by the story
'The Screaming Woman')

SNIDE THE POET



J'veux bien qu'un poème soit un cri intense des Abîmes
et que les sons déchirent nos veines douloureuses
comme on pince les cordes d'un violon

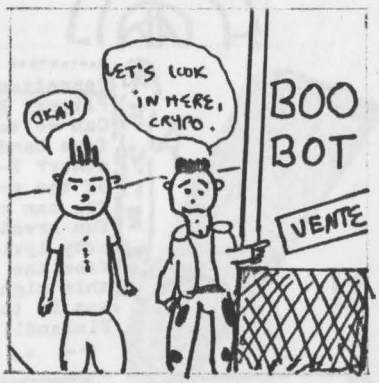
J'veux bien que s'élève
après une âpre
nuit de travail, lentement, lentement, l'Oeuvre
ainsi qu'un Soleil

Mais j'aime la petite fraîcheur du jour
et la profonde tranquilité
de rien faire
pour Dieu ou mon Gouvernement

J'aime le vide creux qu'apporte la paresse

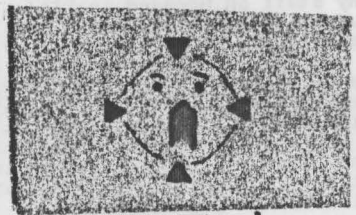
l'abondance heureuse des heures d'abandon.

CRYPO HITE



subliminal message: sell action pact 45s sell action pact 45s

Flushable Applicator



WRITE TO: denis
P.O. BOX 422
STATION BEAUBIEN
MONTRÉAL H2G 3E1

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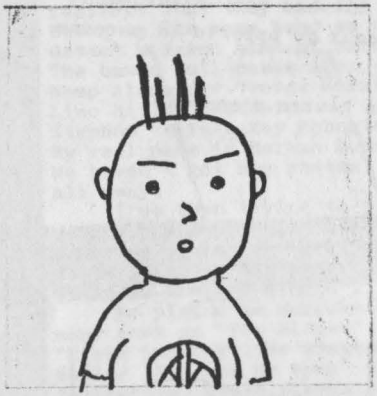
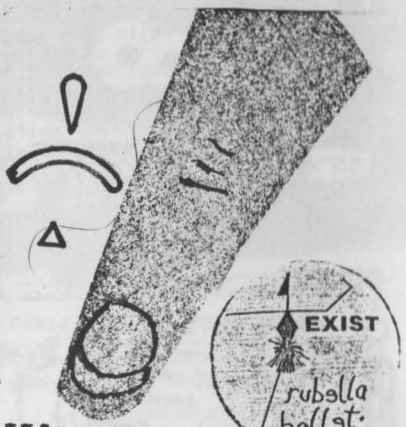
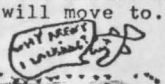
CRYPO MITE





Cassettes

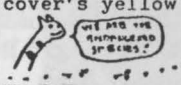
Flipper Blow'n Chunks
Can we take new releases by everyone's fave bands within a few weeeks of each other? Y-E-S! This is a small preview of the soon to be Gone Fishin' album. You can expect the same wonderful choas fun great noise bang gee whiz serious arty lyrical sex crazy smash ding gosh from the flippery boyz. Bad news is that this might be their last album. Rumour has it that Flipper will move to.... Finland!.... ha ha.



12 inches

Rubella Ballet 42°F
I'm not sure what the a side is all about. This the third thing that i've got from RB, plus it's their third guitarist too! But wow! on Blind Ambition, does he ever pull off the best imitation of Steve Jones ya ever heard? "Slant n slide" was one of the better numbers off of the Bag cassette. Here it's even noisier and better. This is the kind of rubella I can live with!

Hagar the womb Word of the womb.
Well I never would have heard this, if t'weren't for the media. That's the way it goes! But i'm glad I did. Guitarist here is more FLux-ish. Pretty funny stuff on "Dressed to kill". All about those girls who spend two hours washing their haire so that they look the most on the disco (punk?) floors. Only in Britain? The rest of this 6-track-always-interestin' EP have reflections on sincerity and truth. The songs are more chant-like than trash, with some changes. More importantly, the cover's yellow and it has a giraffe.



ATTENTION ALL YE ARTISTS & CARTOONISTS

our august issue (first anniversary) will be a whole COMIX issue with no other stuff than cartoons and drawings and visual arty stuff, so send your art BEFORE AVANT July 31, le 31 juillet or else → YOU WILL BE SORRY.....YOU WILL BE SOORRY....

This issue will sell for ??¢ but I won't pay anything because I'm cheap, and I keep all your original stuff (absolutely no XEROX) in case they may be worth something someday. Who says exploitation is dead?

Made in Canada/Fabriqué au Canada

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.....drug LOVERS — P.O. BOX 422 STATION BEAUBIEN — MONTRÉAL H2G 3E1 .....

JC 2014